

March 1991

To the Class of 1991:

Pratt Institute is a profoundly urban institution, one committed — by design — to New York City, one for which the forces and factors that shape the urban post-industrial world have had a more determinative effect on what we do and teach. All of our educational programs have a common thread which I will call "design" — whether one's an architect, urban planner, communication, fashion, interior or industrial designer, a fine artist, a transformer of socialist Europe, an end to the Cold War, and the specter of a prolonged foreign conflict. When you mix to achieve objectives. With others, these fields are among the value-added professions. The contributions of these professions make products more useful, more successful, more desirable, more beautiful in a life-affirming sense. We represent what we teach the professions that will improve the economy and society; it will be by making things, by illuminating and improving on the present condition, not simply by redistributing what exists, that the nation's well-being will improve. Our education at Pratt must be part of the world. We are proud that at present forty percent of our graduate body is drawn from seventy countries and that thirty percent of our undergraduate student body are defined as minorities — though who in America can still be thought a majority! — The percentage of minorities in our undergraduate program is, in fact, the highest among private institutions in New York State and Pratt educates, for example, more African-American engineers than any private institution in the country, including Howard University. To affirm Pratt as an institution of the world and of inclusion — with a faculty and administration to resemble in its breadth and diversity its student body — presents an increasing challenge, a goal and an imperative. What we provide at Pratt and Pratt-like places is a counterpoint to what constitutes a conventional liberal arts education. To me, Architecture is as much a "Liberal Art" as is Sociology or French Literature. It is only the accident of origin, bolstered by the guild-like forces common to higher education, that ultimately explains why one is deemed a professional field and the other a liberal art. Combining what is intrinsically of the liberal arts from what are deemed "professional" fields and orienting the conventional liberal arts to understanding the aesthetic, historical and ethical contexts in which professionals act, a fruitful synthesis takes place. The liberal arts curriculum that grows out of and undergirds the education at places like Pratt might help overcome the malaise in the conventional liberal arts experience — in two directions. At Pratt, we begin with where one wishes to go in life and build an appropriate liberal arts that end, thus minimizing the experience of randomness that occurs from the separation that presently exists in the liberal arts and hastens the day when students begin to take themselves seriously. Second, at places like Pratt where students literally make their reality as part of their education, one sees in studios and laboratories and the projects that arise from both an exercise in fruitful apprenticeship and the acquiring of a growing sense of competency, in contrast to the conventional liberal arts experience where one only reads of other's acts or thoughts and the only imaginative reconstruction a student usually undertakes is the writing of a term paper. Indeed, we should not be surprised that the careers often prized of those educated in the conventional liberal arts are those careers associated with power, rather than the life-affirming careers of those for whom design is the centerpiece. Thus, we dedicate Pratt Institute to providing the education that will assist those professions that are key to the recovery of the world's economy, to those professionals who will through design work on the habitability of our cities and making more just the allocation of opportunity, and to provide a creative antidote as an institution to what at present ails the liberal arts — the fruitful synthesis of ethics, knowing oneself and one's society better, and praxis.

What a year! Your senior year witnessed some of the most important events of the last quarter century: a transforming of socialist Europe, an end to the Cold War, and the specter of a prolonged foreign conflict. When you mix these world events with what is happening in the economy and what is happening in your own evolving education, you have a foretaste of your life to come. A fully engaged professional — whether an artist, a designer, an architect, or an engineer — builds a creative career out of the possibilities in the world, interacting with her or his own talent.

While this is your last year at Pratt, it has been my first here. I am very positively impressed with the quality of faculty and the academic program and the ability and imagination of our students. I personally hope that Pratt has been a strong force in strengthening and disciplining your talent. More than most graduates, you have a better sense of what you would like to have as your life's work. To achieve "good work" is what all should seek and you are closer than most to that end.

I hope you will remain in touch with Pratt, encourage to become students that you know. In urban Pratt is an appropriate education, and exercise in fruitful apprenticeship and the acquiring of a growing sense of competency, in contrast to the conventional liberal arts experience where one only reads of other's acts or thoughts and the only imaginative reconstruction a student usually undertakes is the writing of a term paper. Indeed, we should not be surprised that the careers often prized of those educated in the conventional liberal arts are those careers associated with power, rather than the life-affirming careers of those for whom design is the centerpiece. Thus, we dedicate Pratt Institute to providing the education that will assist those professions that are key to the recovery of the world's economy, to those professionals who will through design work on the habitability of our cities and making more just the allocation of opportunity, and to provide a creative antidote as an institution to what at present ails the liberal arts — the fruitful synthesis of ethics, knowing oneself and one's society better, and praxis.

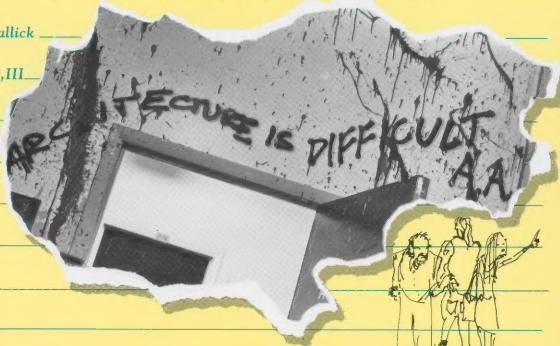
Sincerely yours,
Warren Helleman
President



THE CURRICULUM AND THE FACULTY OF THE SCHOOL OF ARCHITECTURE ARE DEDICATED TO PROVIDING ALL STUDENTS WITH A LIBERAL AND OPEN-MINDED EDUCATION EARLY IN THEIR CAREER.



Faculty: Raimund Abraham Robert Alpern Richard Anderson Thomas Anderson Shlomo Angel Kazi Khaleed Ashraf Steve Auslander Luis Aponte-Pares Bill Bedford Charles Belfoure Gail Benjamin Edward Benovengo Stephen Binder Steven Bleiweiss William Bobenhausen Mark Bodner Francoise Bollack M. Christine Boyer Robert M. Brandt Lynne Breslin Michael Brinitzer Rudolph Bryant Dan Bucsescu Alton Burton George Cakiades George Cambourakis Marius Calin Barbara Carr Eduardo Castro Ching-Yu Chang Carol Clark Ethelind Coblin Norman Cox James Coyle Donald Cromley Daniel Cuoco Rex Curry G. Douglas Cutsogeorge Theoharis David Michael Delpriore Samuel DeSanto Robert Desiena Michael Dexter Ronald DiDonno Liviu Dimitriu Juan Downey Kathleen Dunne Keller Easterling Lambert Egbuchulam Edward Eliason Gamal El-Zoghby Helen Engelhardt Anne Fahim Peter Federman Giuliano Fiorenzoli Francis Fish James Forster Donald Fram John Gaber Larry Gainen Carl Galioti Deborah Gans Vittorio Giorgini Alex Goldfine Roger Good Hill M. Louis Goodman Roland Goodman Raymond Gordon Warren Gran Michael Greenberg Margaret Guarino Tobias Guggenheimer Kenneth Halpern Laura Heim Carter Perry Hines Ira Hirschman Michael Hollander Howard Horii Joseph Horowitz James Howie Igal Georges Jacquema Keith James Tian-Fang Jing John Johansen Jan Kalas Sergei Kanevsky Constantine Karalis William Katavolos Ann Koll Nicholas Koutsomitis Robert Kupiec Benjamin Kracauer Haresh Lalvani Stephen Lamb Floyd Lapp Joseph LaRocca Moon Wha Lee Yau Shuin Lee M. Emanuel Levy H. Christian Lischewski Leonard Lizak John Lobell Mimi Lobell Albert Lorenz Kathleen Madden Jim Maeda Walter Mahony Peter Mannello Felix Martorano Christian Mathieu Xatrec Mary Matthews Robert Mayers Bernie McDonald John McNanie William Menking Larry Mersel Victoria Meyers Nancy Miao-Twitchell Norman Mintz Wha-Lee Moon R. Susan Motley Kathryn Nesbitt Barbara Neski Signe Nielsen Taeg Nishimoto B. Aaron Parker Gerard Paul Robert Pelosi A. Raleigh Perkins Kevin Perry Nandinee Phookan Richard Piccolo Thomas Polise Brent Porter Theodore Prudon Gaetano Punzi Pascal Quintard-Hofstein Robert Ream Robert Rogers James Rossant Michael Rubenstein Stanley Salzman Mohammed Resa Samii Richard Sammons Richard Scherr Harvey Schultz Robert Schwartz Michael Selditch John Shapiro Sidney Shelov Bertram Sherman Theodore Sherman Ronald Shiffman William Shopsin John Shuttleworth Robert Siegel Paul Stonas Robert Sollinger Arthur Spaet Mark Strauss Brian Sullivan Charles Thornton Stephen Thomson Michael Trencher Norbert Turkel Stephen Valentine William Valletta Joan Wallick Joel Weinstein Sarel Weisberg Richard Werner John West, III Craig Wilkins Peter William Wilbur Woods Hanford Yan Aye Yonder Arthur Zabarks Robert Zaccone Dean Zias



Architecture

ALLOWING GRADUATES TO

John DeBortoli

EEK

Vinnie Fressola

Osnat Jacob

MORE APPROPRIATE AND NATURE SOLUTIONS TO THE COMP

Joseph Pallante

Paul Eng

André Keel

Oi Ling Tsang

Peter Chiu

Miriam Fisher

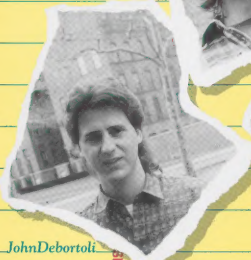
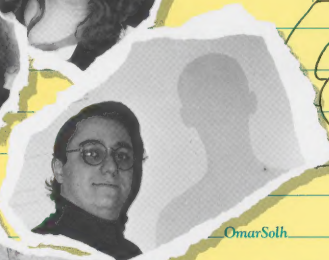
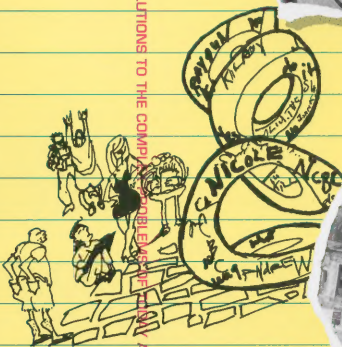
Omar Solh

Clement Krug

Vincent Fressola

Cherico King

Russell Stein



FUTURE: THE SCHOOL OF ARCHITECTURE AT PRATT INSTITUTE REFLECTS ITS



Edward Acero

Christopher Dowdell

Ann Parker

Becky Pugh

Robert Muratore

Vincent Guerriero

Sam Mather

Mike Bongiorno

Lori Manone

Peter Ermi

Margaret Flynn

Joseph King Gambi With Tex-Mex Michels

Eric Brown

Christopher Bach

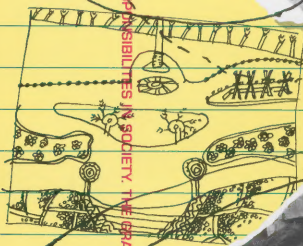
Nicholas Gambi

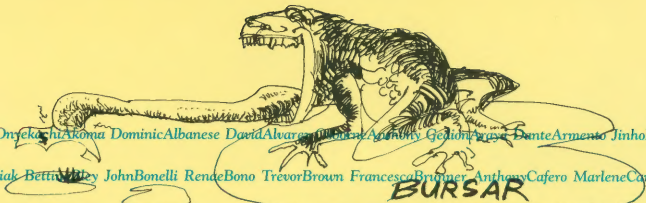
Graduates

Ting-Lung Lin Nelson Chang

Ji-I Wong

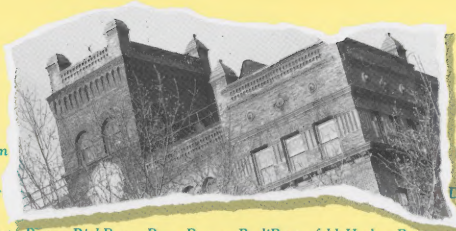
Percy Pithawala





BachelorOfArchitecture: KevinAbbott OnyekachiAkona DominicAlbanese DavidAlvarado DanielAlvarado GerdionAuse DanteArmento JinhoBahn
JohnBalistreri ScottBenedict AndreiBidaik BettinaBilby JohnBonelli RendeBono TrevorBrown FrancescaBrunner AnthonyCafero MarleneCardona
WendyCarlton DorisCarroll LouisCerninara RichardChace DavidCharlton LaiCheung KarenCikana PatriziaCimono ElisabethCorcoran JohnCormier
SalvatoreCuciti JeffreyCurry AlexDeJesus ErikDelgado MichaelDeroker ArturoDiaz RobertDifulvio DavidDike LucindaDip GregDologlou
DeniseDorfman JDunneIII MarkEmelko EvelynEmile RoeyFischer NormanFrancis SherreeFrizzoneStephonicGarber JohnGarlock MarvinGiddings
ToddGoldstein MichaelGoyanes PeterGronkvist PierreGuariglia RobertGuinan JohnHarris BrianHuffey RaymondHammond DonaldHayes
PaulHeretakis MartinHernandez MichaelHo JeffreyHoover DavidHorton Lindalammator JeffHynes ObedJalavi MatthewJelacic DennisJohnson
KimKeller MatthewKenny JenniferKo MitchellKoch SotiriosLangas BabatundeLawu DavidLester Hayley Horvath RonaldLem AnthonyLeo
JadeyLeung FrankLee YingchihLiu IngeMalinow JoyManis HubertMay DavidMessinger DanielMorenoKikani ChristineMazzen LawrenceNemeth
JoseNevarez StephenNolan JavierOlivieri RussellOttenberg HyonPark PietroPassalacqua EduardoPerceIvanPfeiffer ScottPeters MichelePfeiffer
JuanPinaya GiuseppeProvenzano LindaQuach ScottRaffaele JodyRamos JuliaRamos JenniferRamos BrandonRosenbaum RogerSanchez
JonathanScott DavidSarafin EugeniaSergentakis MaureenShea MalkieStamler LukeSterling KirkStewart LisaTajazo ChasSuperville AnthonyTalos
JocelynTan AndrewThompson MichelleTipple MargaritaTorres LisaTortorello LungTsui CostasTzetzisKenny AllanaJohannaTzetzisKenny
CharlesWest WendyWilshin DavidWinter ScottZimmer MarinaZondiros CombinedArchitects StevenZwornik MichaelZwornik
CombinedArch/U.D.: RaymondHall LiizRahman ConstructionManagementB.A.: TimothyRosen RobertBeleni JohnBellVanBishop
ThomasCatherines LouisFarkas SirkiruKeshinro JosephMizzi FrankNwako ChinuaOkekeleke ChinyereOkekeleke ChinyereOkekeleke
ConstructionManagementB.P.S: MichaelBrennan KareemEsan LincolnFarruk AnselmoGarcia JohnGraham PeterHardecker DannyHo Hyon-
hoLee ThomasLepage PeterMacdonald LawrenceMok WilliamMorales CarlosNicoles WilfredoRoman PeterSalzarulo NathanielScott
JeffreySimmons HaroldThomas PhilipUeberall CarlosVerdecias MaitheVillalobosDiaz DimasAntoniou DanielBotner MiChang Chih-
KuangCheng MinsukCho HasinaChoudhury WilliamCrotty HemanthDatta SeemGarkhel AngelikiGeorgaki Sheng-YuanHuang Jin-WooJang
BakuJoshi NancyKato NaveedKhan Hae-SikLee Li-HwangLu YannisEfstathiouMarkakis RupandeParikh Kuei-ChaoPeng ManonjayaRuth
HeinrichRother InesSanchezdemadariaga RupalShah NarayanShankar NoppanutSoonthornsawad VassiliosStathouloupoulos JohnTaylor
MeathaThepchatr Siyhng-LiehWang Ming-KuangWeng JunXia MarkYlviski City&RegionalPlanning: LisaBrown EvaBrown AmyCappellazzo
JoseColon AlisonCordero ShaunCovington AliciaFerrera ShelleGoldman AngelaGoode SirenHakimi AudreyHeffernan LizzetteHill
RandallLindsaybrishri EmilyMack MildredMarshburn JamesMcManus KevinMercadel DavidOrtiz DavidParsons BlancheRamirez DavetteReid
PradipSen HarlanSeaton LydiaTom EricVonberg PedroWeinberger PeterWood LarryWoods UrbanDesign: SanjeevBedi KevinCarl DilipChawhan
RichardDispenzieri NataliaEfremoglou SanjayEngineer PaulFalkenbury ArunKumar Jenn-HwaLee Shu-YiLiao Dong-JoonLim Chih-YingLin
CharlmerIarpMahasarakit PercyMowdawalla MichaelNwogu Sang-HunOh MiguelPastor PercyPithawala EdwardRajaratnam MeeraSaxena
AmySebring Yung-HuanShin NaSu ChungXu KwadwoYeboahsare UrbanEnvironmentalSystemsManagement: EdwardMonaco ConradeWelch





THE SCHOOL OF ART AND DESIGN
THE BEST PROFESSIONAL ART AND DESIGN EDUCATION AVAILABLE
ANN HERBECHE OF A CULTURE OF LEARNING
LEARN TO WRITE STRONG

Faculty: Eugene Garbinkle Leslie Abrams Nancy Albertson

Alexenberg Bonnie Allie Robert Anders A. Eric Arctander

Donn Albright Mel

Donald Arieu Philip

Avanzato Julia Ballarini Rudolf Baranik Ray Barber Peter Barna Rick Barry Bruce Barton Rudi Battenfeld Herbert Beerman Harvey Bernstein

Chava Ben Amos Ernst Benkert Kris Bevilacqua Donald Bied Cathey Billian Kim Blakalay Cornelia Blatter Al Blaustein Frederick J. Blumlein

Pierre Boenig Richard Bove David Lee Brown Sam Bryan Douglas Bryant Howard Buchwald Mary L. Buckley Richard Budelis Mathew Burger

Felix Buttar Jason Caffo Lawrence Campbell Joanne Capalbo Martha Carder Larry Carroll Anne Carlson Floyd Casey Gina Caspi William Cohen

Bruce Colvin Maureen Cornwell Gerry Contreras Robert Cramer James Cunningham Tarik Currimbhoy Linda Daly Damaris Howard Danelowitz

Barbara Danish Charles Davis Lucia De Respinis Michael Desiano Antonio DisSpigna Beth Gonzalez-Dolginko Juan Downey Bruce Duhan

James Dutka Markus Earley Mary Edwards Eve Elberg David Epstein Lee Epstein Andrew Erish Don Ervin Christie Eysel Rose Fabricant Philip Farrell

William Fasolino Franklin Faust Robert Fiala Diane Pietrucha Fischer Kent Floeter William A. Fogler Hal Foster Linda Francis Deryck Fraser

Arthur Freed Jeremy Gardiner Kevin Gatta Michael Gerbino Daniel Gerzog Max Gimblett Donna Goffin-Girasek Richard Gordon Charles Goslin

Thomas Graham Marion Greenstone Roger Guilfoyle Fred Gutzeit Ruth Guzik Thomas Haas Sonya Haferkorn Richard Hall Bruce Hannah

Gerald Hayes Phoenix Helman Gerald Herdman Debra M. Herschmann Douglas Hilson William Hochhausen David Horton Manuel Hughes

Judith Luongo Isaacson Licio Isolani Stu Jacobson Gillian Jagger Don James Dwight Johnson Harley Jones Susan E. Jones Lee Roy Kaminski

Isaac Victor Kerlow Paul Killian George Klauber Stephan Klein Tom Klinkowstein Alan Klotz Robert Knight Michael Knigin Robert Kozma

Ted Kurahara Nina T. Kurtis Gusti Lange Edward Lazansky Margaret Leahy Jung May Lee Doris Licht-Tomono Frank Lind Barbara Livesey

Kathleen Lovell Gerald Lynas Marilyn Lyons Ivan Manasse Ann Mandelbaum Ronald Marini Sam Martine Paul McDonough Michael McGinn

Lorraine McNeill Salvatore Montano Robert Moran James Moroney Marsha Lee Morton Cyrilla Mozenter David Nahon Ross Neher Marty Norman

Daniel November Marvin Oberman Toshio Odate Junnosuke (Kandi) Ohno Yasuhiro Okuda J. Michael O'Rourke John Pai Arthur Paldino

Joseph M. Parriott David Passalacqua Diana Gisolfi Pechukas Estelle Peisach Jean-Paul Peretz Phillip Perkis Gordon Perry Andrew Pettit Elinor Pettit

Werner Pfeiffer John Pile Donald Pitkoff Billie Pivnick Reeva Potoff Nina Prantis Lynn Pratts Robert Prouse Richard Pugliese Tomaso Puliafito

Elaine Rapp Judith Reiss Michael Renzulli Arthur Robbins Joseph Roberts Leslie Roberts Corinne Robins Walter Rogalski Gustav W. Rohrs

Clare Romano Karen Romano-Hanke Marc Rosen Nancy Ross Tim Ross David Row Richards Ruben Peter Ruddick Robert Salpeter Axel Sand

Christopher Sanders Giuseppe SanFilipo Cathy Santore Anthony Saris William Saylor George P. Schmidt Mechthild Schmidt Kathy Schnapper

Linda Schrank Sherry Schwab Robert Shore Judy Siegel William Siegman Steven M. Singer Janet Sipress Martin Skalski Ned Small Constance Smith

Joseph Smith Steven Smith Amy Brook Snider John Snyder Martin Snyder Alfonso Solimene Peter Solow Jack Sonenberg Lisa Steinberg Steve Stewart

Beth Story Jeffrey Tigram Stone Wendy Sussman Laurel Thompson Vasilios Toulis Anne Turyn Timothy Van Dam Mary Anne Van Lent

Sarah Van Ouwerekerk David Vestal David Vogler Bert Waggott Ronald Wagner Clea T. Waite Jonathan Wajskol Jon Weiman David Weinreb

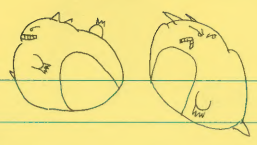
Carol Weisz Rebecca Wible Inez Wolins Heather Wright Stanley A. Wysocki John Yau Herbert Young Robert Zakarian Alisa Zamir

You will be missed

Art ed

CURRICULA AND EXCELLENT INSTRUCTORS, ART AND DESIGN OFFERS GREAT DIVERSITY, BOTH IN PEOPLE AND IN PROGRAMS. THERE ARE OVER 100 UNDERGRADUATE AND SEVEN GRADUATE

LouisFatta



MaribelAcosta



TracyGilman



SusanKimble



Painting

SteveDiffenderfer

MarcGrubstein

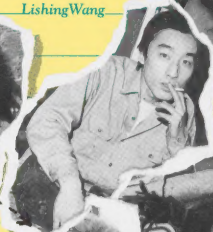


StierHoward



MontanaWinsor

LishingWang



Shih-ChenChen



MisonKim



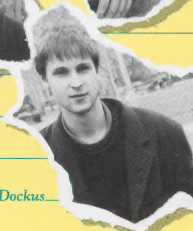
JanetHoward

DeliciaRequique



R.Daniel

JohnDockus



MelissaDadourian

GabrielaHernandez



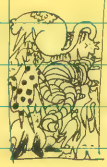
DE-

Drawing



DavidWalega

MallorySerebrin



DawnMuscio



KennethHeyman



HeidiXaqueGruber

Self-portrait



YvonneRenatèDuck



HeidiTopper

Printmaking

RogerMuller KristinReimer



MeganGreen

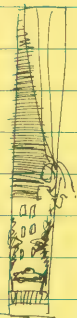
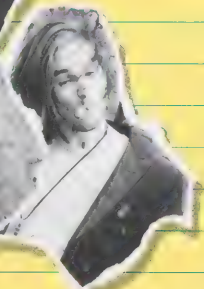
WinstonBracken



DanielMurtagh

SusanBazata

SusanMacari



MelisaGoldie

JuliePochron

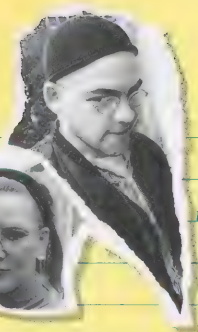
Photo

CURRICULUM

THE FIRST IS PROFESSIONAL TRAINING—THE LEARNING OF SKILLS, TECHNIQUES AND METHODOLOGY NECESSARY FOR THE STUDENT TO TAKE HIS OR HER OWN



Debbie Riddle



Eddie Bartolomei



Birgitta Oskarsdottir

Industrial Des.



Frank J. Fusco



Juan Carlos Nieto



Michael Connolly



Guy Turkenitz



Kimberly Petterson

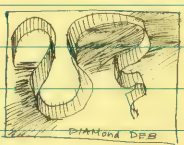
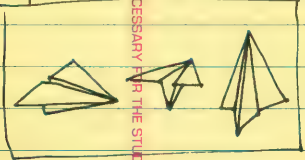


Russell Corrao



Mary Heather Worley

Top Secret Design for Stealth bomber



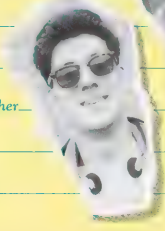
Charles Bender



Josef Fischer



David R. Miller



Jeffer London



PROFESSIONAL
COMMUNITY AS A PRODUCTIVE ARTIST AND/OR DESIGNER, SECOND

WITHOUT WHICH THE FIRST REMAINS ONLY A NARROW PLANE OF

SuzySoffler

JohnHamilton

KennethCobonpue

A.J.Bosio

RobButkiewicz

JisuPark

HenryLee

ThomasZimmerman

HyunLee

CharlesVigna

EdéseA.DoretJr.

JohnChen

GretchenSprafke

BrendaPalmer

JohnY.Suh

RommelDeGuzman

ScottFrisco

ChrisCarter

LouisLombardi

SenjaProktsch

JoePepe

StefanieGirard

AngielinaReyes

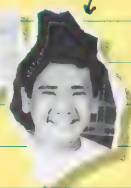
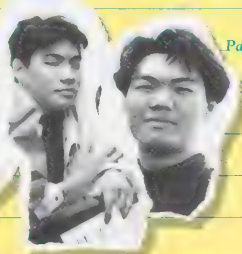
PaulChen

Ru-LingCheng

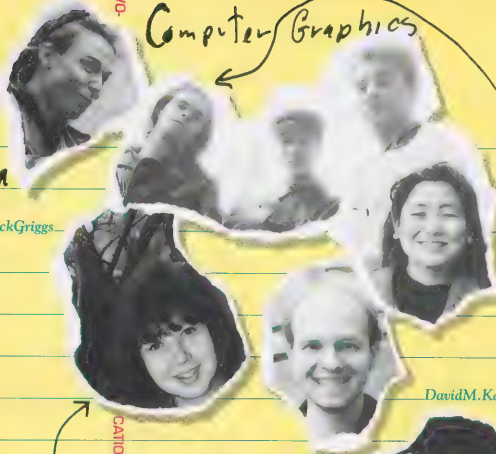
KurtKatada

MinoruYokoyama

Interior Design



Computer Graphics



Jack Griggs

Rob Roth

Jeehee Heng

David M. Kershner

Eileen R. Shafer

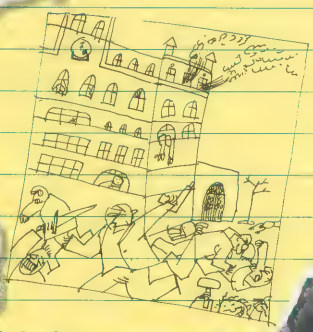
Jan S. Tzu



Steven Karp

Dawn Gherardi

Illustration



James Hollingsworth

Cynthia

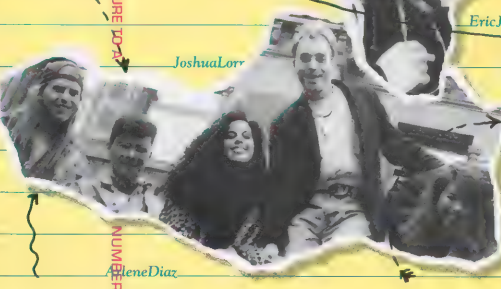
Ignacio

Chris Conte

Roberto Parada

Eric Juraska

Joshua Lorr



NUMBER

Glenn Diaz

Greg Maigetter

John Puglisi Cheryl Weber

Eric Cline

Jean Segarra

OF CONCEPTS

... more illustration

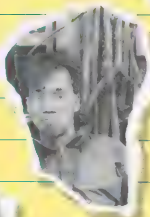


Benjamin Goetz

Vincent LaCava Jr.



Joel Castro



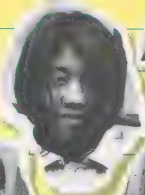
Adrian Leath



Julianne Brown



Elizabeth Picou



Julian Bevan



Mateo Mulcare



Heather Leahy



Samuel Perez III



Carey Jolliffe



Christina Lee



Susie Sohn

the doors

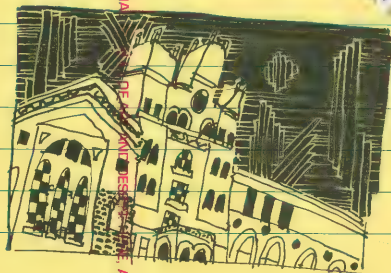
Graphic Des.

Wallace Spain

ARTS AND CRAFTS EXPERIENCES MANY OF WHICH ARE NOT WITHIN THE FORMAS

WHICH ARE NOT WITHIN THE FORMAS

OF ART AND DESIGN, THE ART

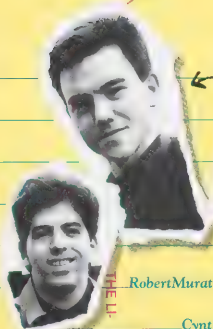


HISTORY.

THE LI

BERAL ARTS AND SCIENCES AND THOSE STUDIO COURSES THAT REACH BEYOND THE CLASSROOM

CAL



Robert Muratore



Cynthia Chung



David Horton

Vincent Guerriero



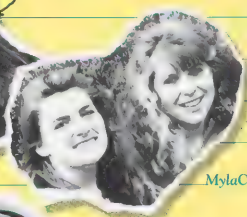
Christopher Bean



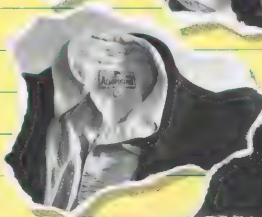
Margarita Mayoral



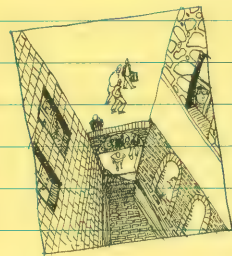
Kathleen Marinaccio



Myla Carver



George Cheng



Hilda Pérez

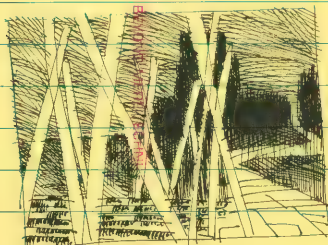


Adele Todd



Jill Cudde

Thomas Gallagher



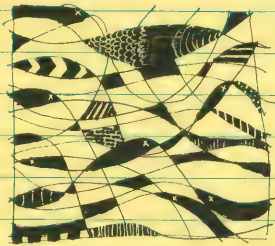
EACIL-



KristinaIulo



AxelReyes



SalvatoreAnthonyLauro



AnnaSzymanski

MaraSeinfeld



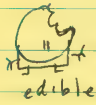
BadenCopeland



KristinaMankowski



CharlesPreston



LisaTcuig



WilliamOlivari

TimWilliams



CyntheaReeder



MikeDorsey

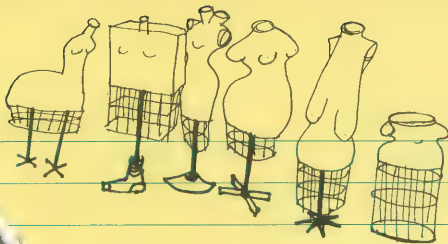


SARA TO AMY

ARE FUNDAMENTAL TO STIMULATING THE CREATIVE THINKING NEECES

Fashion

SUCCESSFUL WORK OF ART OR DESIGN.



JeanieKo



YoonJooKim



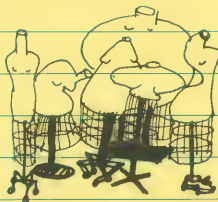
HildiMayorga

KirstenEllison

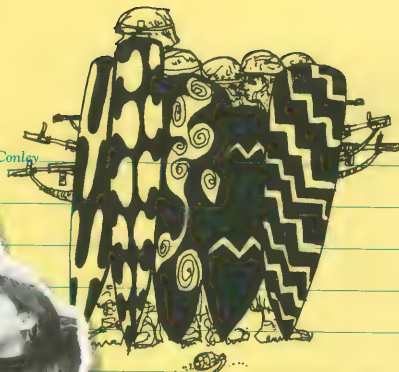


AnthonyVenieris

KarenGreenfield



THIS IS THE GOAL OF ART AND DESIGN. THE WHOLE ARTIST OR DESIGNER. THIS



CynthiaSaggus

ChinHo

JacquelineGiannetti

GeorgiaConley

Desert shawls

CathleenHalloran

HildiMayorga

MaliaSutherland

Anthony

Venieris

II

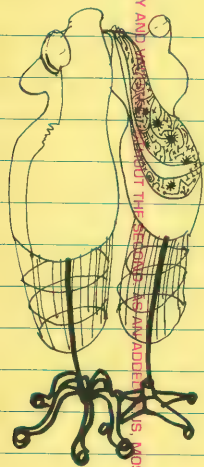
ChristianGeorgescu

ChristineBaissac

LiadelFigueroa

CamilleMoore

MelanieSchmidt



MEANS THAT WE EMPHASIS ON BOTH THE BUILDING OF SKILLS AND OF CONCEPTS, THE FIRST REMAINING EMPTY AND PROBABLY ABOUT THE SECOND IS AN ADDED IT IS, MOST ART

Graduates

Robert Grant

Craig Balfanz

Laurie Heineman

Marianne Gunther

Fern Davis Deborah Lundav Sheila Brown Dale Brandow Andy Baker Jamie Rusek Julie Branch

Roya Hashemi

Ricky Kwan

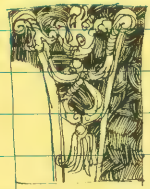
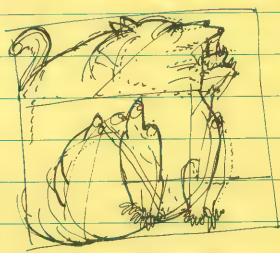
Fine arts

Tracey Woods

Sean Chen

Wook Sun Chang

Package D.



PROGRAMS REQUIRE A FIRST YEAR CORE FOUNDATION. THIS CORE YEAR IS TO DISCOVER THE STUDENT'S UNIQUE VISION AND

MOTIVATIONAL FORCES AS A SUSTAINING BASE ON WHICH TO BUILD AN UNDERSTANDING OF ART AS RELATED TO HIS OR HER PERSONAL ANIMATIONS AND STUDENT TO ACQUIRE AN

JungWonKim



JasmineGould

I.D.

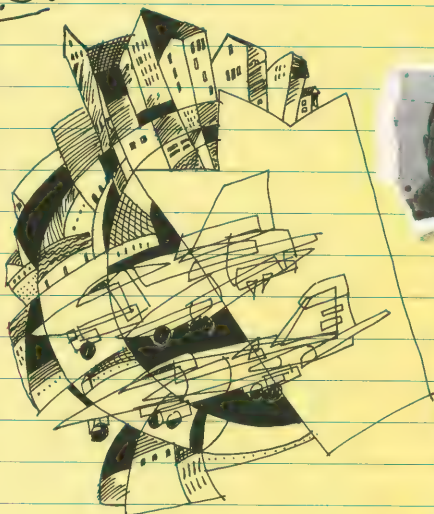
Lin-KwangTu

OnyiumUkpong

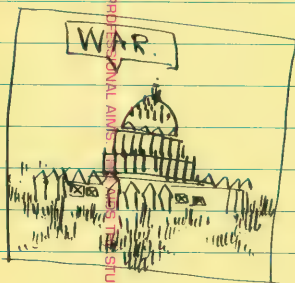
Ra-ChengChen

BenjaminPrutt

AniceDouk



RuslanRahim



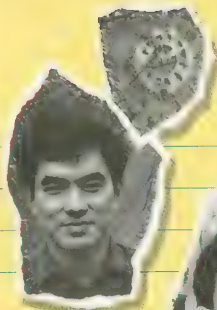
HollyBlock

WenhuaJu



ARTISTIC LITERACY BASED ON A WELL-ROUNDED KNOWLEDGE OF TECHNIQUE, CONCEPT, AND MATERIALS. IN THE END, THE ART AND DESIGN DEPARTMENT ENCOURAGES THE CAPACITY TO

Yung-HuaFeng



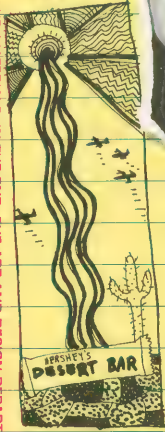
MiaJahng



Tae-BoongJeong



YoonheeChang



SooMiKim



JinWooKim

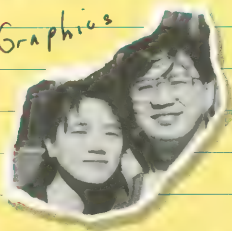


JoonHwaSong



Computer Graphics

Tso-feng Yeh



USE ALL THE ARTS, ABILITY IN WHICH RACIST STUDENTS ARE ENEMIES, AS A MEANS TO REACH EACH STUDENT SPECIFICALLY IN A SPECIFIC DISCIPLINE, THE ART AND DESIGN

Art&Design ArtEducation: KeithArchie BethanyClarke MonicaCleveland JeanGriswold KristinaHanna HenryKiner MariaLampadarios
MarySampson KateSongPainting: SteveBatista AmyBogovsky SteveBrower KennethCain JohnCorless MatthewDillonPeterDonovan EvanEisman
SusanForste JenniferFuqua JenniferGreen SheilaHenry SandraMartin IanPai JenniferPetrie MelaniePreyash TeresaRomcu SallySasso
CharlotteSullivan LawnyaTrudeau MaryZilek Drawing: PeterBombara RobertBusch MeganCorey CatherineDowling PatrickGrenier
AndrewHennessy MarkMacelhiney MyraRivera MarcSpearman LarryStuart MimiYim Sculpture: SybilBlythe ClaraGagliardi RishaGorig
StephanItin AlisonJohnson ErinMcCloskey VincentPanettiere ArnaldoUgarte LaurieWeisman MarkWilliamPrintmaking: SusanDetmers
OliviaFrantzskak JenniferMilavsky DonaldMurphy EmilySmith Film: ThomasEnglish GlennFicarra GustavJansen DanielKadar
DarrenManusoff EvanMunlyn KennethPoteat JordanReisfick JohnRequa DagRoland MichelleShannon PatrickSmithPhotography:
LorraineArtale JessicaCurdenas MaryCoughers SarahFeinsmith AnnHenderson JamalInce JamalIsaac JamesMoore LauraMoss ClaytonPatterson
DavidQuinn GrahamReid RichardRodamar RoxanaTaboada MichaleTidd WayneWinston IndustrialDesign: GarthBracy BillBradfield DirkBusse
CarmenFerraro JeanFiedler RobGera SarahMann AerilPark MichaelParness ChristopherRimel DaliaRullan KeithSilibovsky RobertSottung
ChristopherTaylor OrsonWoodcock InteriorDesign: AbigailBlair RonaldCalloway JulianaFernandez MaryHayden ShahlaKayoud AliceKolz
JacquelineNegrin MarilynNegron SusanNoh FrancoPasquale BethPaulauskas EamRudolph ChaehyunYeum ComputerGraphics: CaraGallagher
JohnJung MarieMac JenniferSmith KristinStoddy SergioVanelli RaphaelVirtus ScottWetterschneider Illustration: BrianBeauchamp MarkEvans
MichaelFacey HowardFowles JosephGordick Dalalde MichaelHarvis JuliaJennings VincentLacava KarenLacy ArthurLhommedieu LoriNasedka
LeslieRatzlaff DavidRead IanRodgers SheriRossi TimothyRyan LimahSosa WilliamTorres TodWhitaker JohnWilkinson GraphicDesign:
JosephBaxter NadineBotoska DanielCarter YahleiChang LynnCrozier BillHardesty RonaldHernandez KennethHuang KennthJenkins
ChristineKennedy ChingChingGuo RussellHupai HollyMartone JenniferMorimoto KevinParise SamanthaRodriguez AlexanderRozenstein
MichaelRugai DavidSanders LauraStark ChristianStillwagon MargaretSwain ArtDirection: LisaBet JamesDemarco AdamDickstein
ElkeErschfeld GeorgeHasbun LiannHing TracyLong JosephMazzaferro AndreaPorytko Merchandising&FashionManagement: MichelleAlix
EricaCall KristinaDetmer CarlosDrake HaroldFaust ReneeJanuskiewicz IlonaMolluysen DelilahMultraine DistaParsons FashionDesign:
LauraBrooks KathleenCitarrella RogerClark MariaClemente JodyDahl JefferyDaniel IsabelleDebrosse DeniseDitippa KarenEngelbretsen
TamiHull RikkeJonas JosephineJones KathyKing LisalLowman CeorginaMiranda BiancaPettinari DaisyQuiles JacquelinTrumpbour Graduates
ArtTherapy: LindaGave UnniOttarsdotter KrisSullivan SpecialEducation: AntoinetteLargrone LouisePallerino M.P.S.SpecialEducation:
SheilaBrown StephaneBrownell JayalFreeman LouiseHeineman GladysKohler ArtTherapy&Creativity: GraceColangelo RosemaryCuoco
BarbaraEgenes RuthFeldman JosephGarito MicheleGeminder CarolGibbs MarjorieGinsler KristenHillman SandraIzhakoff RobertKoechlin
RosemaryMarbach MiriamMorrison AmandaOlenick TracyPhillips ElizabethRetan SuzanneRozynyi KathleenScanlon JaneStewart EvaTeirstein
MargueriteThomas ThereseTolomeo PatriciaWiseman Dance&MovementTherapy: ThelmaRosenberg FineArts: FernandoAzevedo
ThomasBacher JonBaitton SusanrachelBalber IrvingBarrett HarveyBender VernonBigman EileenBoxer MichelleBurton AndreaBush

SOPHOMORE WILL DESIGN NAMES OF THE PERSONS WITH THE CHOICE THESE CHAIRS MOVED EACH INDIVIDUALS CREATE PICTURES IN THEIR STUDIOS, RESEARCH

TamaraCarlisle LarraCarlson Hsiao-yunChang OlgaCharneco JuneCho SeondraCutler SusanneDaher RoseFabricant DeniseFraifeld
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WendyMorris TimothyNagle CathyNorris JeeheePark HeliPenttinen KarenPolack AlanPrice DanaRanke MarcoRazo MargretRivers
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RichardSpadavecchia Jung-KyooSuh YuiSusaki CalvinSwanson RobertThill PriscillaTorres DanielTreado PhilipUnderdown MarshaUrban
SusanWalsh ThomasWard CleveWebber JasonWeller ChangYoun PackageDesign: PimPamotAttanatho WendyBarr RhondaCericola
SusanFeinberg PhilipHyun ShahparNili ByoungPaik MichellePessoa InteriorDesign: AmyLeeBedell GretchenBerlacher AnneBerry MaryBifulco
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MadelineGutierrez HueHan ViolettaHatzianagnastou CelinaHong Yeon-SookHwang Keizolhne ArtichJohnson Shu-YingJuan AlexanderKaluzshner
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LaurieSlotchiver HuiTan JenniferToth Mary-AnnWanjui MinoruYokoyama MiYoon JenniferYu KennethZandvijken XiaoZhang IndustrialDesign:
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HsiungChen Hsu-ChengChu ShirleyChun AdrianCohan KarlDavis FrancoisDewatteville ErikaDoering ClarenceFeng LawrenceGaylord
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SalmaShaikh KarenSilveira Min-JungSong LiseSorenson SherylStroud MorrisStubbs LeisaValerio JonathanWajskol JoanWang KarenWells
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PeterBardazzi

MajakBredell

KyeCarbone

CarolChiani

LesterElliot

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KathyHopkins

MaureenJones

MichaelMarston

NewtonMeyers

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ThomasOrlando

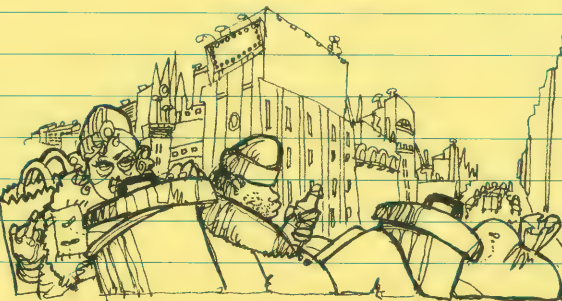
JackSchecterson

JaneSterrett

RayVilla

RoseWasserman

DanielWeingrod



Associate Degree prog. or School of Professional Studies



~~Rock~~

CarinaKacmarek

EddieAdam AnnSong RobertPietri

Graphic des.

or School of Continuing Education

NaokoIwata

JohnMelissas

illustration

AssociateDegreeProgram

GraphicDesign: PaulButkis JamesCantwell MaryFraser AdamLewin MichaelMeyer KevinRaabe NicoleTrousdale EstherWeitzman



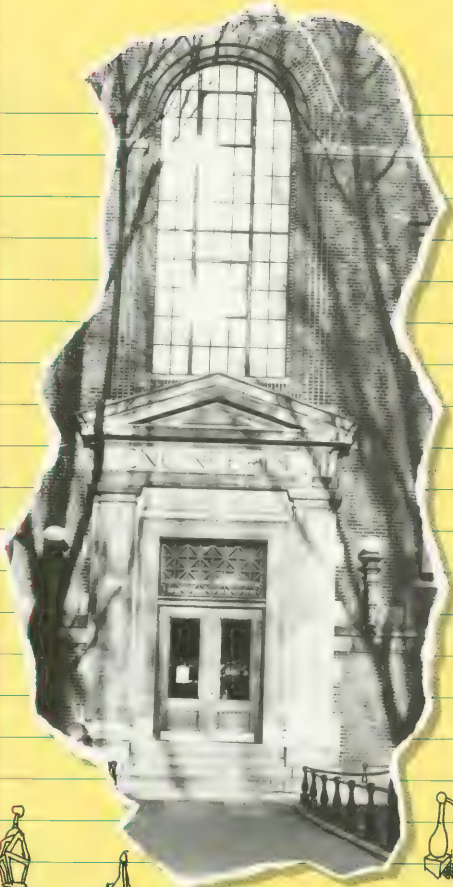
Illustration:

KyrstenBrooker DebraDelaney Chung-HaengKim JessicaManbeck JenniferManbeck YoshieShimane WilfredoRosas PaulSchumm TalibWilliams

MARRI:

PROGRAMS. THE TWO-YEAR DEGREE PROGRAMS IN GRAPHIC DESIGN AND ILLUSTRATION ALLOW INDIVIDUALS TO ENTER THE JOB

THE SCHOOL OF ENGINEERING STUDENTS FROM SUCH DIVERSE PROGRAMS AS CIVIL, ELECTRICAL AND MECHANICAL ENGINEERING, REPAIR AND MAINTENANCE OF VEHICLES, AND THE GRADUATE PROGRAM IN COMPUTER



Faculty: Robert T. Ratay Hamid K. Ahmad

Zikri Ahmed Milada Alberts Milton Alpern Fred Assadourian

Robert Barrett Peter H. Basch Karl Beitin David Bellin Ravindra Billa

Lance Breger J. F. Camellerie Tsu-Chung Chen Mark Elkins Neal J. Forshner

Leon Goodman Qianyi Jiang Esmet M. Kamil Vladimir Kaminsky Robert S. Kapner

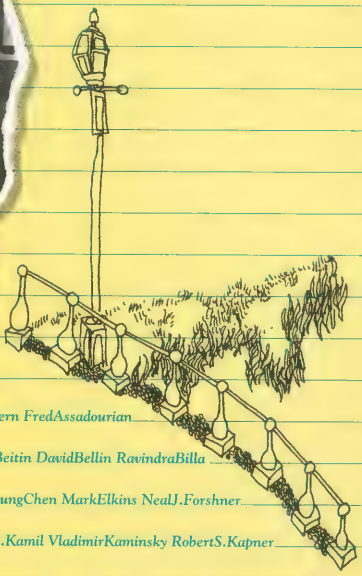
Mohammad R. Karamouz Jonathan J. Kufnan David J. Kettler Agamemnon Koutsospyros

Belkacem Kraimeche Herman Y. Krinsky Ramasamy Krishnan Therios Lefcochilos Joel H. Levitt Haroun Malrous

Belkacem Manseur Damiano G. Maruca Kahil Mitwally Fruma Narow Richard C. North F. Papamichael Ahmad Rahamian

Daniel Raichel Robert T. Ratay John M. Razukas John T. Rice Charles Rubenstein Savu C. Savulescu Kazem Sohrawy Khosrou Sohrawy

Vincent Tirola Halim Tombos V. Vasiladias Joseph Vellozzi Emeriti-Peter H. Bash Herman Y. Krinsky Haroun Mahrous Joseph L. Schwalje



SCIENCE: THE GOAL OF THIS SCHOOL IS TO EDUCATE WELL-ROUNDED, COMPE-
TENT INDIVIDUALS WITH THE KNOWLEDGE OF

Franco Paganò
Civil

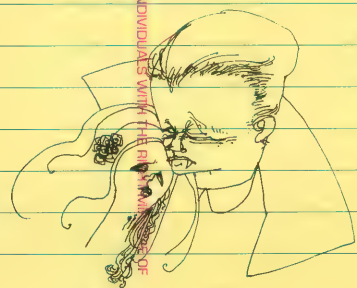
Sandra Arias



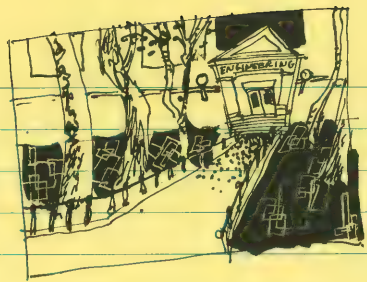
Electrical

Leo Karidas

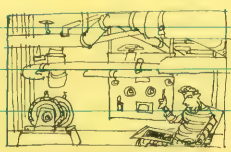
Khristen Kerr



David Wong



Steve Bonura



Michael Ruiz

Ausberto Ariza-Perez



Mark Valverde



Chak Wah Ma



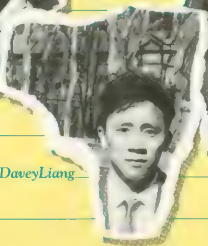
Tony Guerra



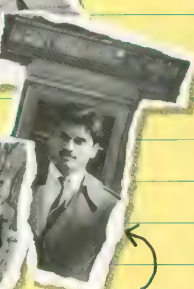
Evangelos Boudouris



Abner St-Jean



Davey Liang



Refesh Sadalge

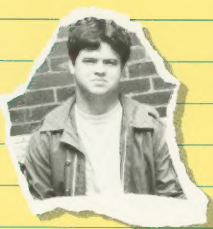
LIBERAL ARTS, SCIENCE



Khalil ElShazly



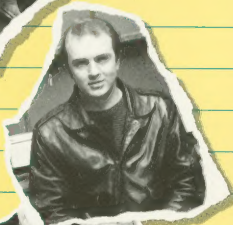
David Nadle



Robert Boswell



Barbara O'Neill



David Bath

Mechanical

LaVerne Lester

Donna Ryan

Edward Chen John Rodriguez

Rajendra Deonarine

Keith Barbara Wesley Pinedo

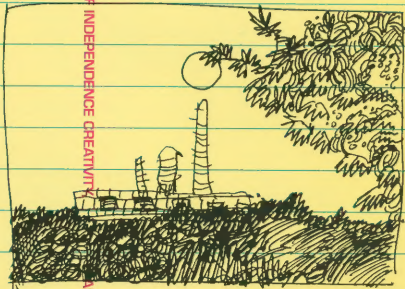
Maxentius Griffith

Yuken Wong

Matt Denver

Marke Uhlar

Mircea Rotariu



LEADERSHIP, AND WILL BE EQUIPPED TO ACHIEVE THE HIGHEST POTENTIALS IN THEIR CAREERS, AS A RESULT ENGINEERS STUDENTS GRADUATE WITH A KNOWLEDGE OF FUNDAMENTALS.

Seated from left to right

Engineering Chemical: BannyChin MichelleDestil NayeemulKhan AlidaMilevoj CorySantos SandhiSantos PeterWestervelt TedWohn

MelodieWright Civil: SamahAbdelatif JoseClas JohnCurulli WeslennDorsainvil IDuring KeithFordsman EduardoGuadalupe JoseQuevora

JonanesJoseph Vull MujibMiah JosephMurphy RobertNill JeanRegala ThomasRoche DanielRodriguez SonjaScott RowanTaylor

KennethWilliams EdwardYordan Electrical: MarielourdesAlabre BartholdAlexandre NathanielAke SulyBaptiste VincentBarrett AndrewBelej

AnthonyBrown ClarenceBruno ChristopherBuckley AndreCadet DesmondCampbell MartinCelebre ChungChang DamienCooke SalvatoreCoscia

CosmoCotroneo EnochCusins UmbertoDagnese PeterDavis IdaDias SamsonFarmer MarkFerrari MichaelGanesh AnthonyGiustino TariqHabib

Boffia KathrynJoyce DeborahKinney WalterKot DavidLaylor BrainLe BarringtonLewis GuangLi AndrewLin JeanLouisville MichaelLuciano

LorenzoMagliulo RhenoySikadeo HiltonMak StephenMarshall KennethMcDonald KenMcQueen LuisMora MarklinNarcisse KevinNash

JeffreyNg JasperOjongtambia CarlosOrtiz RobertParrilla WilliamPassero PeterPeltonen ThavikulSavath JosephPuglisi NellyRavelo

RogerRavix RubenReyes ArsenioRodriguez KushalRoy SeanSolomon ChayltonTelford RobinsonVelasco EddyVerna RichardWachala ShawnWest

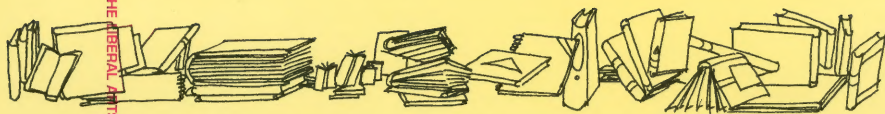
PomingWong Mechanical: GlenDernex PaulDesilva JeanDoreal AlbertFarhan MarieGuerrier RobertJerram JamesKendall JeneenKirkland

HobsonMcCain ThomasMcDonnell WayneMcIntosh KellyO'Connor MichaelThomas WayneWhite ComputerScience: RolandoBatan ThomasBirl

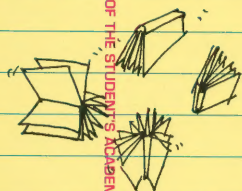
HemchandNarayan GeraldSylvester Graduates: Eucal Cousins MarioGareri LiHsu Manjulalger SylvesterKing MiroslawKombel SunojLamsan

YifanLi FrankLu JuvonMlincic SohrabMoaddebiaraghi JayeshkumarPatel MarinoRichardson PareeshVasani Oti-LetYiu

THE LIBERAL ARTS PROGRAM IS THE PRIMARY CORE OF THE STUDENT'S ACADEMIC EDUCATION THAT ENABLES A PROFESSIONAL TO SERVE AS A KNOWLEDGEABLE CITIZEN OF SOCIETY.

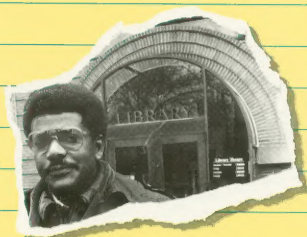


Faculty: JackMinko JaneAugustine MortonBernstein RobertM.Braude FelixF.Buttar JoanCanning MarvinCharton F.WilliamChickering
GeraldineClark MaryGinCoffey EllenA.Conley HarveyJ.Coopersmith CarlL.Craycraft StevenDoloff MarieThereseEckhard MarileeFoglesong
ElliotFeingold AbrahamB.Finkelstein RolfFjelde PaulFriedman RhodaGarogian DanielGerzog KathleenEarleyHopkins EstelleM.Horowitz
JamesHumphryIII ShellyJuran RobertA.Karlowich AnneKelly NinaT.Kurtis JamesJ.Lafferty RichardLeigh RandyMartin CarylMasyr
SeoudM.Matta EdgarNyankanzi RosemaryG.Palms IrvingPerlman RichardH.Perry CarolineReid DouglasS.Robbins SaraRobbins
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SalA.Westrich



Library Science

NathanielLewis

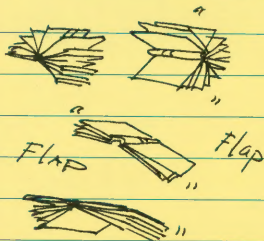
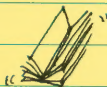


Library & Information Sciences

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LeaMyohanen
TeresaPenderast
DonnaPrimus
PatriciaToney
KathleenZayatz



BENEDICTION

The Reverend Michael Perry
Senior Chaplain, Pratt Institute

Harren Frederick Ilchman
may your tenure

as 10th president of Pratt Institute
be blessed by all the powers that be

and by God who is found
about the names of God.
May your life reflect

the serenity of the Buddha,
and the wisdom of Solomon,

and the courage of
the Mother and Sister of Moses

who hid him in the reeds,
the zeal of Mohammed,
and a heart filled with song

like David the King.

May you have
the hospitable heart of Martha,
the contemplative soul of her sister Mary,

and the patience of Job,
and the staying power
of Christ's Mother and John.

May your sacrifices be rewarded
like those of Abraham and Sarah,
and may you have all the hands of Shiva

to help you in your work.

May Atlas help you to shoulder your burden,
and Nataraj teach you
to juggle and dance,

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Concept & Design: George Cheng and Vincent LaCava Jr.

Illustration: Cynthia Ignacio

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Assistant editor: Cynthia Ignacio Atsushi Asano

Assistant assistant: Joseph Pepe, Sean Lee

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Faculty Advisor: Joseph Roberts (Thanks Joe!)

Faculty Advisor/Motivator: Ray Barber

Divine Intervention: Fr. Michael Perry

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Special thanks to Dr. Ilchman

and
may you always have a Daniel
to help you read
the handwriting on the wall.
May Gandhi teach you perseverance,
and Martin Luther King teach you justice.
and may you have the business sense
of our founder, Charles Pratt.
Be blessed, Mr. President,
with the strength of the wind,
and the warmth of the sun,
and be as noble a man
as God made you to be.

Amen.